

# Shropshire Music Service



## Service Level Agreement 2026/27

# Introduction from Service Lead

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Dear Headteacher, Chair of Governors and School Business Manager,

Welcome to the service schedule for Shropshire Music Service, which contains useful information about our service.

Shropshire Music Service provides instrumental, vocal and curriculum support for schools and colleges. Our aim is to provide, develop, and support the highest quality of music education and to give young people performing opportunities in schools and the community.

We have a full range of services (outlined below) which can be tailored to suit your needs. Our weekly ensembles continue to be free-of-charge and are available all around the county. [Click here for further information](#): please do promote these as they are designed to support instrumental learning and musical progression. As in previous years, our music audit is completely free-of-charge too so if you need assistance with progressing your music development plan, please do get in touch with us.

We would welcome the opportunity to discuss how we can best support the music provision in your school and look forward to working with you in the year ahead.

**Dr Sarah Browne**

**Shropshire Music Service Manager**

## Description of our service

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**Curriculum Support** – providing specialist music teaching, ensuring that young people receive high quality musical education. Support can be alongside the school music co-ordinator.

**Whole Class Instrumental Tuition** – on a range of instruments. Benchmarked to the National Curriculum and to Music Mark's *A Common Approach*, programme of study 1.

**Instrumental and Voice lessons** – for individuals or smaller groups including woodwind, brass, strings, percussion, guitar, and keyboard/piano. All instrumental lessons are benchmarked to Music Mark's *A Common Approach*, programme of study 1.

**Live Music in Schools** – providing the opportunity for young people to hear professional live music.

**Early Years Provision** - 5-week delivery packages with a range of instruments and resources included.

**Groups, Choirs & Bands** – providing young people with the opportunity to play and sing as part of an ensemble, as well as a huge range of in-school ensembles. Music Service groups are free-of-charge and available all around the county.

**Workshops and Festivals** – high quality musical experiences delivered to young people of all ages. These can be on specific themes to link with the wider curriculum being delivered. Bespoke workshops are available on request.

**Free Music Audit** – a consultation to help you design and develop your music development plan.

**Network meetings and CPD** – Free, termly network meetings and CPD sessions arranged on request.

## **Our obligations and requirements**

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### **What we will do for you:**

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P1	Provide a choice of high-quality instrumental lessons.
P2	Provide curriculum support, whole class teaching and ensemble directing from appropriately qualified teachers.
P3	Provide festivals and workshops on your chosen themes.
P4	Provide mandatory DBS checks and CP awareness training on all peripatetic teachers.
P5	Offer training where appropriate.
P6	Complete quality checks on all peripatetic teachers.
P7	Offer subsidy for those in receipt of free school meals.
P8	Offer students the opportunity to hire instruments.
P9	Provide students the opportunity to take exams.
P10	Provide opportunities to be part of structured ensembles, orchestras, and choirs at every level.
P11	Provide opportunities to be part of wider musical events across the county.
P12	Offer one-to-one support for music coordinators/ heads of music.
P13	Provide CPD for teachers.
P14	Provide opportunities for support for Primary and Secondary teachers i.e. network meetings, conferences.

### **What we require from you...**

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<b>C1</b>	Communicate details of specific requirements via our schools' brochure and SLA process.
<b>C2</b>	Provide a suitable location for the lessons to take place. Teaching rooms should have sufficient space, appropriate to the size of the teaching group. Visual access, through a window or glass-panelled door. Sufficient chairs and tables. Adequate heating, lighting and ventilation and a clear notice describing emergency exit routes and procedures.
<b>C3</b>	Identify a named contact person through whom the visiting teacher can exchange information.
<b>C4</b>	Provide the visiting teacher with health and safety procedures.
<b>C5</b>	Notify the visiting teacher of any medical, behavioural, and academic information or other issues that may affect their pupils learning or well-being.
<b>C6</b>	Inform the service in advance (where possible) of any dates when lessons cannot take place or require re-arranging e.g., PD days, school trips.
<b>C7</b>	Inform the service of any unexpected events which result in cancellation of lessons.

## **Days/times during which Services are to be available**

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Our instrumental and curriculum teachers are peripatetic and will deliver the work in your school at a mutually agreed time from Monday to Friday. Our ensemble programme is delivered throughout the year in several locations: details are available on our website.

## **Contact information**

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<b>For more information</b>	
Contact name	<b>Dr Sarah Browne</b>
Role	<b>Shropshire Music Service Manager</b>
Telephone	01743 874145
Email	<a href="mailto:admin@shropshiremusicservice.org.uk">admin@shropshiremusicservice.org.uk</a>

## **Charging and enquiries**

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For details on the various packages available for this service, or if you have any queries or issues regarding your service arrangements, please contact us on the above details.